

ASHER WARDELL'S
TECHNICAL PORTFOLIO





ASHER WARDELL

Technical Theater major with an emphasis in Stage Management. Expected graduation in December 2026.

THREE MUSKETEERS

Scenic Crew

&

Sound Board Operator

I was a student in the stagecraft class during the run of this show. I helped create the wood trellis' in the windows as well as created the fencing for the balcony.





TWITS

Costume Crew

&

Dresser

—

In Twits I participated in several roles. I helped create every jumpsuit as well as every tassel. I also helped backstage as a dresser





SUNDAY IN THE PARK WITH GEORGE

Scenic Crew

&

Costume Crew

During SITPWG I altered several prom dresses as well as other pieces featured in the understudy run.



IMAGINARY INVALID

*Scenic Crew, Costume
Crew, &
Sound Board Operator*



During *Imaginary Invalid* I participated as a sound board operator while also working in both the costume and scenic shops.



LITTLE PRINCE

Scenic Crew, Costume Crew, Hair Designer

&

Hair Artist



As the hair artist I designed each characters hair and how I wanted them all to look, but as the hair artist I was really only in charge of *The Little Prince*, *Rose*, and *The Snake*.

COSTUME DESIGN; TARTUFFE



CH - Pre-Set List

A	B	C	D	E	F
The Clean House - Pre-Set List			After-Show List		
	Tasks		Sadie/Shelby/Rylie	Clean up Apples	
4	Sadie/Shelby	Sweep	Sadie/Shelby/Rylie	Clean up Yellow Powder	
5	Rylie	Mop	Sadie/Shelby/Rylie	Clean up Snow	
6	Mallory	Organize Prop Table upstairs	Mallory	Move Props Backstage	
7	Mallory	Prep Food (make icecream)	Mallory	Bring Props inside upstairs	
8	Asher	Add snow to buckets in the grid	Asher	Wash Dishes	
9	Asher	Vacum upstairs	Asher	Vacum Rugs Upstairs/Downstairs	
10	Sadie/Shelby/Rylie	Light and Sound check		Find Missing Props	
Prop Placements					
12	Asher/Mallory	What: Where:			
	Silverware, Polish, Rag	Table			
14		Mic, Dirt	CS with dirt underneath		
15		Puzzle pieces, measuring tape, baby wipes	Virginia's Bag		
16		Black underwear, white underwear, men's underwear	Laundry Basket 1		
17		Red underwear	Laundry Basket 2		
18		Tic Tacs	Medicine Bottle		
19		Water	Alcoholo Bottle		
20		Apples	Apple Crate		
21		Scenic objects	Rearrange badly		
22		Dirt	Plant pot		
23		First Aid Things (gauze tape, cleaning)			

CH - Run Sheet

Time	PL	Dupe	Who	Cost	ENT/EXT or Notes	Notes	See
The Clean House Run Sheet							
PRESET							
TOP OF SNOW PLACES							
7:30	2	ACTOR	Matilde	"Lights up"	ENT Any		
Act 1 Scene 2							
7	2	ACTOR	Lane	"Food of Postprandious ribs"	ENT 4		
8	8	ACTOR	Lane	"I did not go to medical school to clean my own house"	EXT 1		
Act 1 Scene 3							
8	8	ACTOR	Virginia	"I did not go to medical school to clean my own house"	ENT 2		
9	9	ACTOR	Virginia	"... so one would have to clean my kitchen"	EXT 2	Bring off Mic and Mic stand	
Act 1 Scene 5							
10	10	ACTOR	Lane	"And so I think that I can do this house"	ENT 1		
11	11	CREATOR	Lane	"Yes, doctor"	EXT 1	Lane Quick Change	
Act 1 Scene 6							
12	12	ACTOR	Mother's Father	"This is how I imagine my parents"	ENT 3		
13	13	ACTOR	Mother's Father	"No, doctor"	EXT 3		
Act 1 Scene 7							
14	14	ACTOR	Matilde	"Ding Dong"	ENT 2		
15	15	ACTOR	Virginia	"Would you like to come in?"	ENT 2	Bring on V's purse	
16	16	ACTOR	Matilde	"I would love some coffee"	EXT 1		
17	17	ACTOR	Matilde	"After a short moment"	ENT 3	Bring on 2 coffee mugs	
18	18	ACTOR	Virginia, Matilde	"It's so dirty and then it's so clean!"	EXT 1		
Act 1 Scene 8							
19	19	CREW		"During Transition"		Take off chairback, mug and V's purse. Rearrange objects on table.	
Act 1 Scene 8							
19	19	ACTOR	Matilde	"Transition"	ENT 1	Bring on funny papers	
19	19	ACTOR	Lane	"Matilde reading paper when lights go up"	ENT 1	Bring on pills and medical glass	
19	19	ACTOR	Lane	"Well... that's terrific."	EXT 1	Bring off pills and medical glass	
Act 1 Scene 9							
20	20	ACTOR	Mother's Father	"This is how I imagine my parents"	ENT 4	Bring on chairs and coffee mug	
20	20	CREW	Mallory	"This is how I imagine my parents"	ENT 4	Bring on table	
20	20	ACTOR	Mother's Father	"And I'll never know the joke."	EXT 4	Bring off chairs and coffee mug	
20	20	CREW		"Transition"	ENT 4/2	Bring off funny papers and table	
Act 1 Scene 10							
21	21	ACTOR	Virginia	"Transition"	ENT 2	Bring on laundry #1 and V's bag	
22	22	ACTOR	Virginia, Matilde	"Too ugly"	EXT Any	Bring off laundry #1	
Act 1 Scene 11							
23	23	ACTOR	Virginia, Lane	"Hi, doctor"	ENT 2	Bring on 2 coffee mugs	
24	24	ACTOR	Matilde	"Matilde! Could you clear these, please?"	ENT 3		
25	25	ACTOR	Mother's Father	"No, doctor"	EXT 1	Bring off coffee mugs	
25	25	ACTOR	Lane, Virginia	"Yes, yes"	EXT 2	Bring off V's bag	
Act 1 Scene 12							

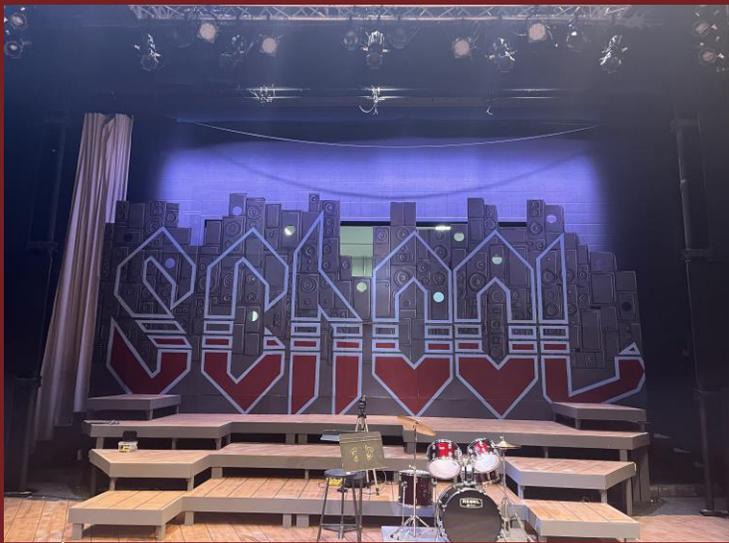
CH - Character/Scene Breakdown

A	B	C	D	E	F	G	H	I
The Clean House - Unit Breakdown								
Key: X = onstage								
		Act 1						
4	Book	Printed	Scene	Matilde	Lane	Virginia	A Man/Charles	A Woman/Ana
6	7	9	1	Matilde	X			
7	7-8	9-10	2	Lane		X		
8	8-9	10-11	3	Virginia			X	
9	9-10	11	4	Matilde	X			
10	10-12	12-14	5	Lane and Matilde	X	X		
11	12-13	14-15	6	Matilde	X		X	X
12	13-18	15-23	7	Virginia and Matilde	X		X	
13	19	23	8	Lane and Matilde	X	X		
14	19-20	24	9	Matilde	X			X
15	21-23	24-27	10	Virginia and Matilde	X		X	
16	23-26	27-31	11	Lane and Virginia have Coffee	X	X	X	
17	26-28	31-33	12	Lane and Matilde	X	X		
18	28-36	34-45	13	Virginia and Matilde. Then Lane	X	X	X	
19	36-39	46-50	14	Lane. Then Matilde. Then Virginia	X	X	X	X
Act 2								
			Scene	Matilde	Lane	Virginia	Charles	Ana
22	41-42	51-52	1	Charles Performs Surgery on the Women He Loves			X	X
23	42-43	52	2	Ana				X
24	43-44	53	3	Charles			X	
25	44-45	53-56	4	Charles and Ana			X	X
26	46-54	56-70	5	Lane, Virginia, Matilde, Charles and Ana	X	X	X	X
27	55-58	70-74	6	Ana's Balcony	X	X	X	X
28	59-62	74-77	7	Matilde, Virginia, and Lane	X	X	X	X
29	62-65	77-81	8	Ana and Charles Try to Read One Another's Mind	X	X	X	X
30	65-70	81-88	9	Lane and Virginia. Then Matilde	X	X	X	X
31	70-74	88-93	10	Lane Makes a House Call to Her Husband's Soul Mate	X	X	X	X
32	74-76	94-96	11	Lane Calls Virginia	X	X		
33	76-81	96-103	12	Ana and Virginia. Then Matilde. Then Lane	X	X	X	X
34	81-85	104-109	13	Matilde Tells Ana a Joke	X	X	X	X
35	86	109	14	Matilde	X	X	X	X

CLEAN HOUSE

Scenic Crew, Costume Crew, & Assistant Stage Manager

As an ASM I helped with the process of rehearsal and during the run of the show.



SCHOOL OF ROCK

Scenic Crew

As scenic crew I helped build and paint the set of school of rock



LINE	PG #	What the hell is it?	Char?	Photo Reference	Actor's Questions	NOTES!
118	50	Horacio Sanon Cortés, known professionally as Sula Wurms, was a Spanish knight and 50 comedian. His popularity grew with his frequent television appearances on CBS's The Ed Sullivan Show during the 1950s and 1960s.				
119	60	Davy Crockett was a The part serial which aired on ABC from 1954-1955 in one-hour episodes, on the Disneyland series. The series starred Fess Parker as the ill-fated frontiersman Davy Crockett and Buddy Ebsen as his friend, George F. Ruxell.				
120	60	a type of hat made from a raccoon's skin and fat, typically with the tail attached, which became an iconic symbol of the early American frontier.				
121	60	An American television sitcom that aired on ABC (1962-1966) and starred the real Mrs. Nelson family. Typical middle-class family fun and the humorous misadventures.				
122	60	Goldfinger, 1964 James Bond film, starring Sean Connery.				
123	60	The love interest of Bond in Goldfinger, her name is an in-joke of female gamblers.				
124	60	I Love Lucy is an American sitcom that aired on CBS (1951-1957) starring Lucille Ball and her husband Desi Arnaz, along with Vivian Vance and William Frawley, and follows the life of Lucy Ricardo (Ball), a young, middle-class housewife living in New York City, who often connects plans with her best friends and landlords, Ethel and Fred Mertz (Vance and Frawley). Annex: Joanne Fawcett Vicki and Arnie's daughter.				

Items	Research			
1				
2	Apalachian Folk Magic	a magic has been brewing like lye soap for generations. A magic as deep as the Kuzba goes, and as high as the eagle flies. It is a magic as close to home as the do-offrame containing a brass nail and as far into the woods as the water-dribbled tree stump. There we will meet angels and devils, witches and healers, preacher men and gaming women, all of whom used this work, in one way or another, to guide Phemulose and others through life, from the cradle to the grave.		
3	Doll Babies/ Spirit Dolls	Dolls have been paramount in witchcraft for centuries, maybe even millennia. Worked in all the corners of the earth, these dolls were used for both "fun" play. The doll behind them is "the effects like." Typically the doll looks like Bobby, has his real hair and finger nails, so there's a strong connection for me to effect them in some manner. Cause those links, these taglocks, they got a piece of his spirit, his essence in it. The doll or puppet is one of the staples of sympathetic magic, and has long been used to represent someone for whom the magic or intent is being directed.		
4	Tapistry Doll	Tapistry doll for love and healing of relationships.		

VANIA, SONIA, MASHA, AND SPIKE

Scenic Crew & Dramaturge



As a dramaturge for this show I was tasked with researching all the nuances this how included, Chekov and references to the late 20th century. I also was involved in the building and painting of the show as a scenic worker



CHRISTMAS CAROL

*Assistant Technical Director
&
Charge Artist*

For this show I acted as the charge artist to mix paint and oversee all the painting for the show. I spent over 60 hours painting the background pieces and scenic pieces.

